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Samuel Langar

To W. D. Wilson

November 1875

Theatre Royal
Leamington

LONDON.
FIRST CLASS MEDAL,
CLASS X (c).
1862.

YUOR.
CLASS XXVI.
1851.

YUOR.
CLASS XXX.
1862.

PARIS.
FIRST CLASS MEDALS,
CLASS XXIV.
1855.
CLASS XV.
1867.

EXAMPLES
OF THE
Architectural Ornaments, &c.,

MANUFACTURED BY

GEO. JACKSON & SONS,
49, Rathbone Place,
LONDON, W.

PAPIER MÂCHÉ, CARTON PIERRE, PLASTER & CEMENT MANUFACTURERS.
PATENTEES OF THE CANVAS PLASTER; WOOD CARVERS, &c.

ESTABLISHED 1780.

PUBLISHED BY THEM AT THEIR WORKS, 49, RATHBONE PLACE. LONDON, W.

1875.

In bringing before the notice of Architects, Decorators and others, the New Edition of their Illustrated Catalogue, Geo. Jackson and Sons beg to intimate that it includes but a very small portion of the various ornamental details which they produce, and the Illustrations are intended rather as samples than as a complete Catalogue.

For nearly a century they have been engaged in manufacturing Ornaments under the supervision of Architects of the highest eminence, and have had constantly in their employ, Modellers of acknowledged standing and ability, both English and Foreign, and their large stock of Moulds which has thus accumulated includes examples of Greek, Roman, Gothic, Elizabethan, Queen Anne, Adam's, Italian and French Renaissance, Louis XIII., XIV., XV., XVI., and can be reproduced by them in Papier Mâché or Carton Pierre.

Most of them can also be supplied in their Patent Canvas Plaster, Plaster of Paris or Cement.

Having recently added largely to their plant of Woodworking and other Machinery, they are now able to produce expeditiously and well any kind of Ornamental Woodwork, such as Wall Panelling, Dados, Skirtings, Architraves, Doors, Chimney Pieces, &c., and employing an able staff of Wood Carvers, they can undertake any kind or quantity of Architectural and Ornamental Carving.

49, RATHBONE PLACE.

1875.



GEORGE JACKSON & SONS beg to call attention to the adaptation of their **Patent Canvas Plaster** to enrichments of every kind. Amongst the advantages which this process possesses over the old method may be named the following :

1st. **GREAT LIGHTNESS.**—This advantage specially applies to large enrichments, which in this material would not be a quarter the weight of ordinary plaster.

2nd. **INCREASED STRENGTH.**—The enrichments, though they may be chipped on the face, cannot be broken apart, the fibre in the material giving great tenacity and toughness. They can safely be packed for carriage. This is of especial advantage for exportation.

3rd. **ECONOMY IN FIXING.**—The enrichments, in the case of mouldings, are prepared in lengths of several feet, to suit sizes; avoiding the labour of jointing each separate foot.

4th. **SIMPLICITY IN FIXING.**—The enrichments can be fixed by a carpenter or any moderately skilled workman.

5th. **SAFETY WHEN FIXED.**—The enrichments being so light, but little fixing is required, and being in lengths, even should a foot give way, it will be held by the remaining portion.

6th. **THE ENRICHMENTS ARE QUITE DRY** when they are fixed, and can be painted or gilt at once.

7th. **THE COST OF THE ENRICHMENTS** is about the same as ordinary cast work, and in the larger enrichments less.

8th. **IT CAN BE GENERALLY APPLIED** to cement, parian, or plaster (either wet or dry) and to wood.

GEORGE JACKSON & SONS having for nearly a century been engaged in all manner of decorations, their large stock of moulds and models are available, enabling them in many cases to avoid the cost of special models.

Specimens of this manufacture can be seen at 49, **Rathbone Place, W.**, or will be sent on application.

They append a list of a few of the large works they have carried out in this material, and which they believe have given entire satisfaction to the Architects by whom they were employed.

They also beg to call attention to their Illustrated Catalogue, any of the enrichments therein can be executed in Canvas Plaster.

February, 1873.

PUBLIC BUILDINGS, &c.



	<i>Architects</i>
CLOTHWORKERS' HALL.—Ceiling in Court Drawing Room	G. ANGELL, Esq.
DRAPERS' HALL.—Ceiling and Cove, Great Hall, Staircase, Dome, two Drawing Rooms	H. WILLIAMS, Esq.
CHARING CROSS HOTEL Ceiling	E. M. BARRY, Esq., R.A.
CITY TERMINUS HOTEL (Cannon Street).—Ceiling and Cove, Large Hall, and Corridor	E. M. BARRY, Esq., R.A.
STAR AND GARTER HOTEL (Richmond).—Ceiling in Coffee Room	E. M. BARRY, Esq., R.A.
FREEMASONS' HALL.—Ceiling and Cove in Great Hall, two Dining Rooms, and Tea Room	F. P. COCKERELL, Esq.
533, OXFORD STREET.—Ceilings, Cornices, &c.	J. DALE, Esq.
AGRA BANK (Calcutta). Ceiling	W. L. GRAYELL, Esq.
PROVINCIAL BANK (Buenos Ayres) Ceilings of Saloon, Vestibule, and Directors' (sent out painted and gilt)	E. HUNT, Esq.
50 & 52, GLASSHOUSE STREET.—Ceilings and Cove	F. F. HOLSWORTHY, Esq.
CAMBRIDGE HEATH CHAPEL (Hackney). Ceiling	J. JAMES, Esq.
45, OXFORD STREET Ceiling	OWEN JONES, Esq.
VICTORIA CLUB.—Ceilings	C. O. PARNELL, Esq.
WHITEHALL CLUB.—Ceilings in Drawing Room and Billiard Room	C. J. PARNELL, Esq.
PUBLIC RECORD OFFICE Staircase Dome (fireproof)	SIR J. PENNYTHORNE.
INDIA OFFICE. Dome of Grand Staircase	SIR M. DOUGLAS WYATT, F.R.S.
SOUTH KENSINGTON MUSEUM.—Beams and Arches	
GROSVENOR HOUSE.—Dining Room, Ball Room and Drawing Room Ceilings	H. CLUTTON, Esq.
UNIVERSITY OF LONDON.—Ceilings of principal Rooms	SIR J. PENNYTHORNE.
NEW OPERA HOUSE (Malta) Ceiling, Proscenium, and Box Fronts (sent out painted and gilt)	E. M. BARRY, Esq., R.A.
COVENT GARDEN THEATRE.—Box Fronts	E. M. BARRY, Esq., R.A.
DRURY LANE THEATRE. Box Fronts	MESSRS. NELSON & INNES.
GLASGOW (Theatre Royal).—Box Fronts	MESSRS. POTTS & SON.
NEW AMPHITHEATRE (Holborn).—Box Fronts and Cove	MESSRS. SMITH & SON.
STOCKTON-ON-TEES THEATRE.—Box Fronts	MESSRS. POTTS & SON.
PRINCE OF WALES'S THEATRE (Liverpool).—Box Fronts, Ceiling, &c.	E. SALOMONS, Esq.
TRIUMPH ARCH (Ludgate Circus).—Thanksgiving Day, 1872	HORACE JONES, Esq.

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PART II.—MOULDINGS AND SUNDRY ORNAMENTS

PART III.—ROOM CORNICES.

PART IV.—CAPITALS AND TRUSSES.

PART V.—OVERDOORS, &c.

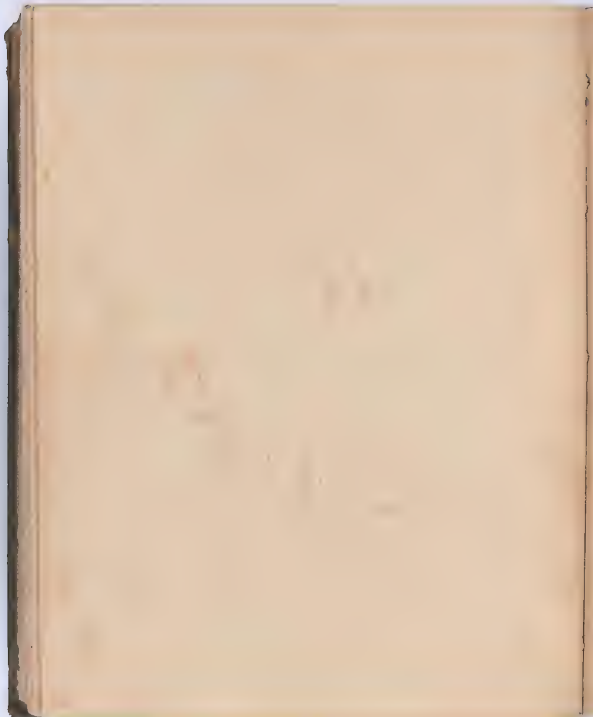
PART VI.—CEILING ANGLES.

Part I.

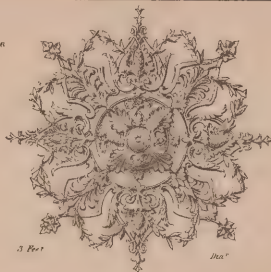
CEILING FLOWERS

AND

ANGLES.



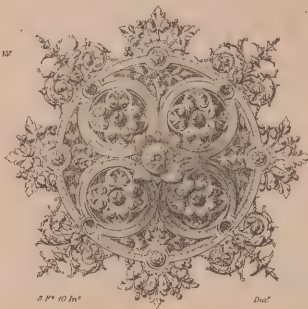
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3 Feet

12 in

157



3 Feet 10 In

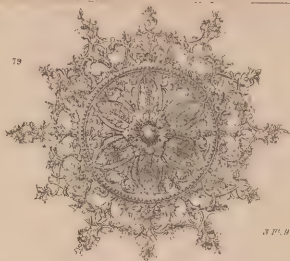
12 in

W.T. Lloyd, Dublin, Ed.

Printed by T. Dwyer, 15, Essex St. & C.

G. J. & SONS

79



8 7 1/2, 8 In. Dia.

51



4 1/2, 6 In. Dia.

W. Lloyd, Des. & Engr.

Printed by Thomas, 211, Cross St. N.Y.

G. J. & SONS

N° 127



5 1/2 "dia"

(Centre 1 1/2 "dia "

N° 128

6 1/2 "dia"

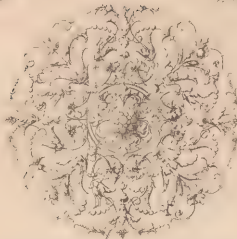


N° 129

6 1/2 "dia"

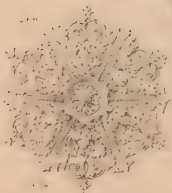
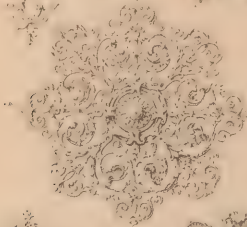
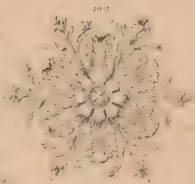
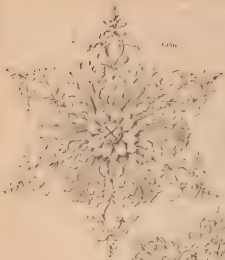


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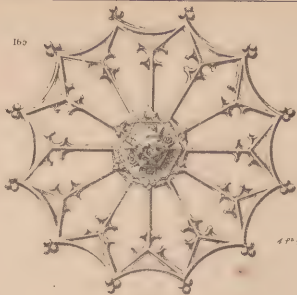


2 1/2 "dia"

(Centre 1 1/2 "dia "



162



4th 1st Dia

10



4th Dia

W T Ford, Dec. 18th

Printed by T. Baines, 15, Essex St. W.C.

G J & SONS

N° 117



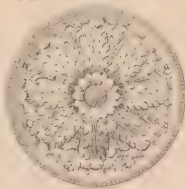
1 x 10,5"

N° 118

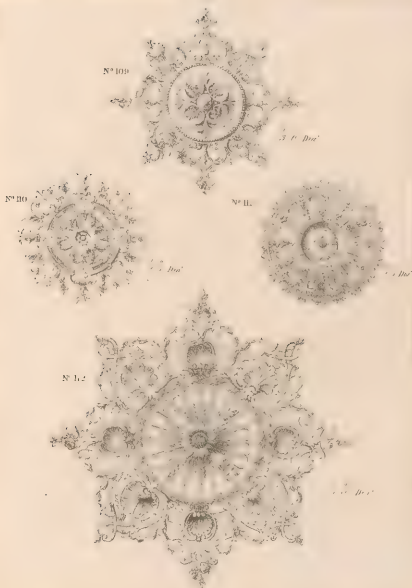


2 x 10,5"

N° 119



2 x 10,5"



Published by

GEORGE JACKSON & SONS, 49 RATHBONE PLACE, LONDON, W.

PRINTED BY T. BASSON, ST. JAMES' STREET, LONDON.

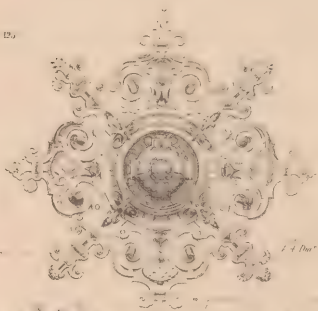


W. T. Lord, Del. & Engr.

Printed by T. Brown, 23 Essex St. W.C.

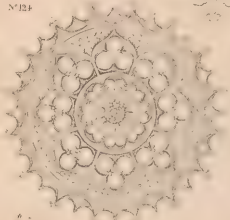


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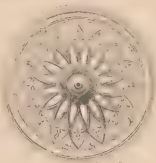
1 4 Dm

N° 124



2 1/2 Dm

N° 125



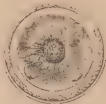
2 3/4 Dm

161



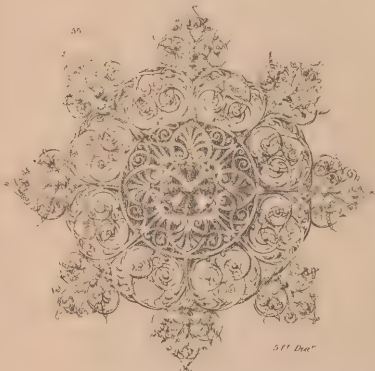
4 ft 5 1/2 Dia"

162



4 ft 5 1/2 Dia"

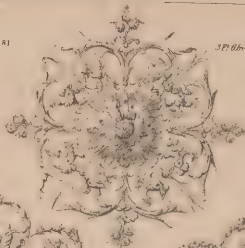
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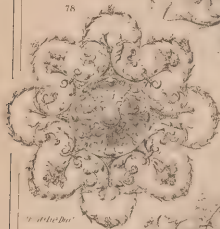
81

3 Ft 6 In Dia



78

80



2 Ft 6 In Dia



2 Ft 6 In Dia

77

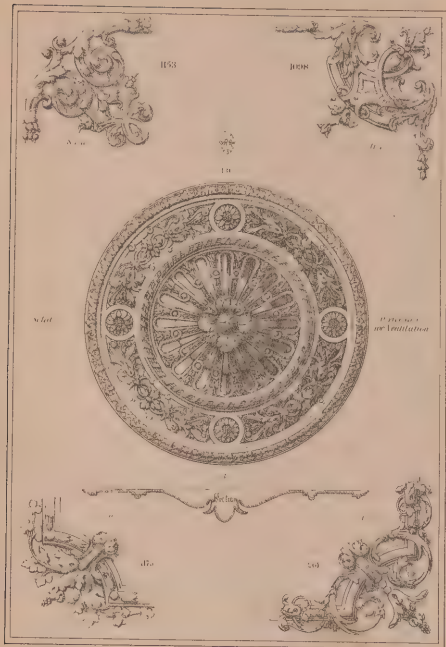
3 Ft Dia





Pl. 100

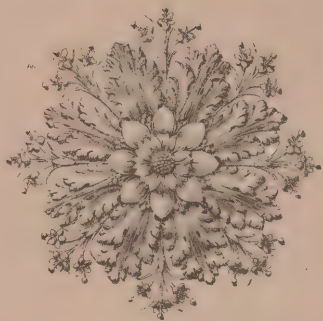
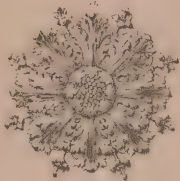
Pl. 100





Printed by T. B. Barrett, 23, Abchurch Lane, E.C. 4

G. J. & SONS



Printed by T. Evans, 21, W. C.

G. J. & SONS

N° 15

7 in.

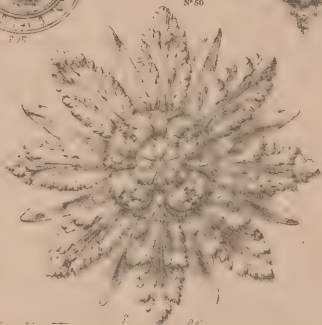
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P. 15

N° 152

N° 50



7 in.

109

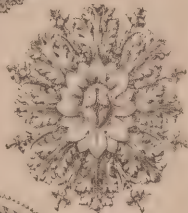


58



i 10' and 2-3'

110



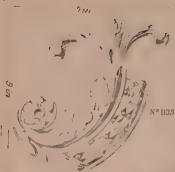
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143



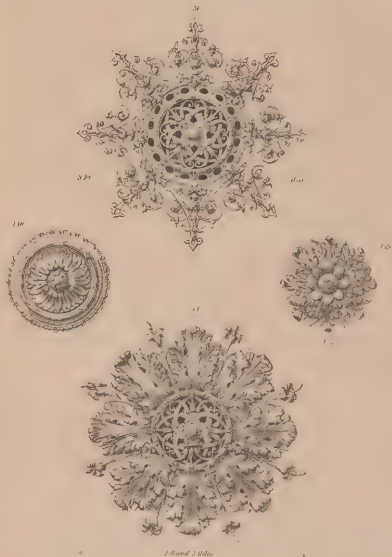
2 3 20

27



N° 1106
Planchette

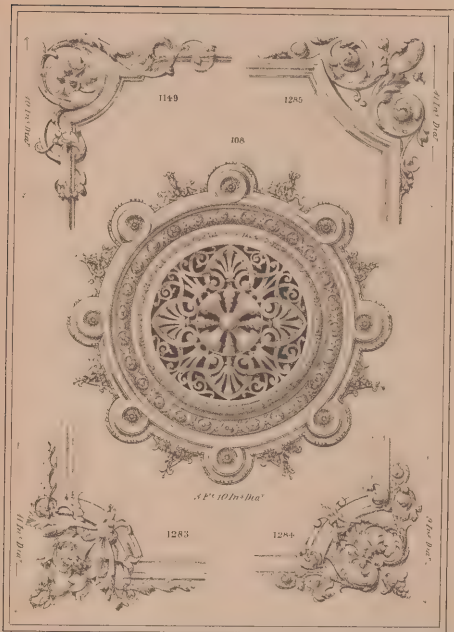




W. F. Lamb, 3rd of 18th.

Printed by T. Evans, 15 Essex St. W.

C. & SONS



N^o 170



N^o 171



N^o 169



3' 6" Diam.

N^o 172



1' 6" diam.



N^o 173



1' 6" diam.

All $\frac{1}{2}$ Full Size.

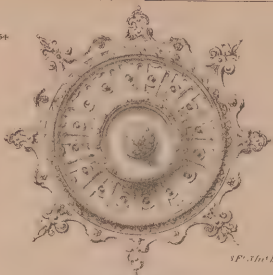
G. J. & SONS

N 151



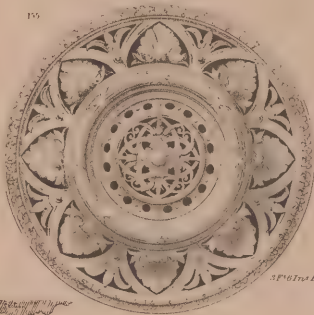
C J & SONS

154



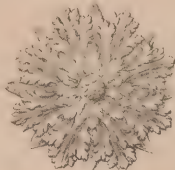
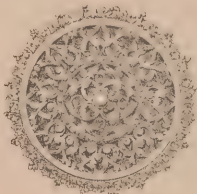
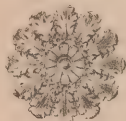
8 Ft. 3 In. Dia.

155



3 Ft. 6 In. Dia.





11 in

9 in

N° 1114

N° 1130

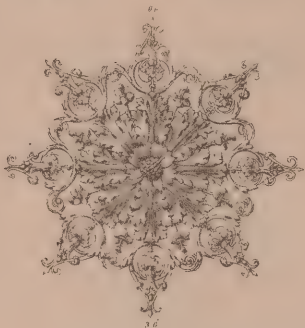
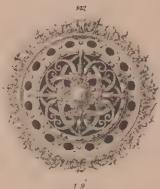
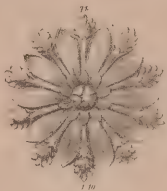
317 6 in diam

N° 1171

N° 1170

N° 1132

G. & SONS





William Tait & Co.

Printed in London by Thomas P. A. C.

C. J. & SONS



117



118

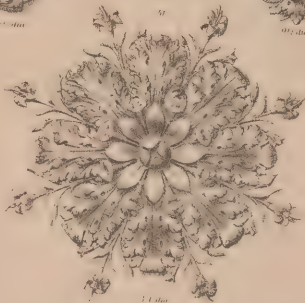


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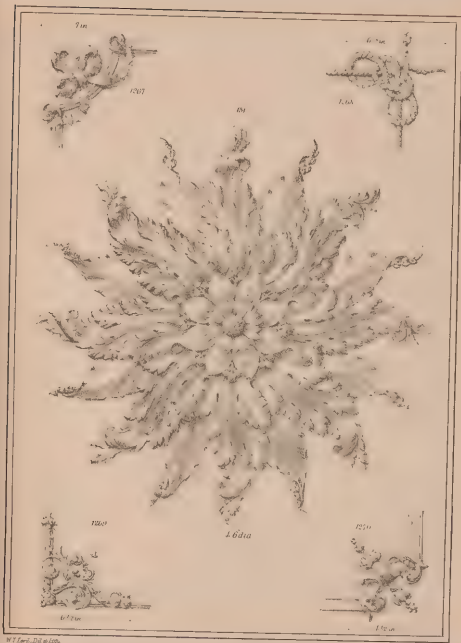
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121

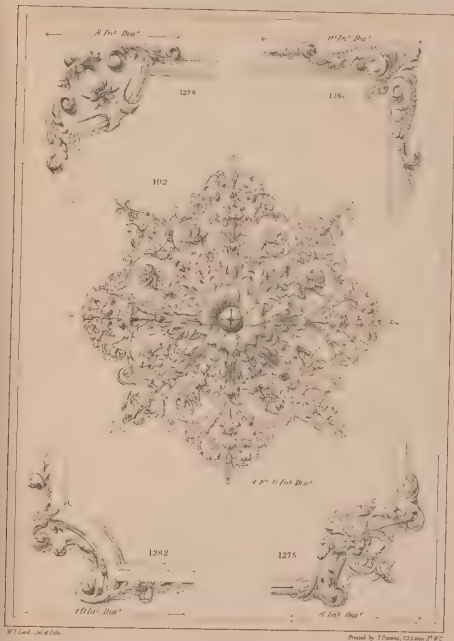


122

G. J. & SONS

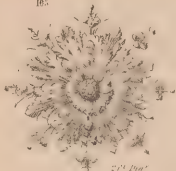


C. & SONS



C. J. & SONS

105



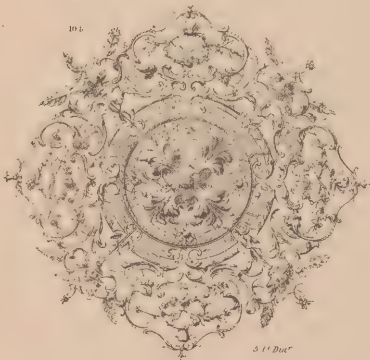
2 1/2 Dia"

101



1 1/2 Dia"

104



5 1/2 Dia"

W. & A. T. & Co.

Printed by T. P. & Co. 25 Essex St. N. C.

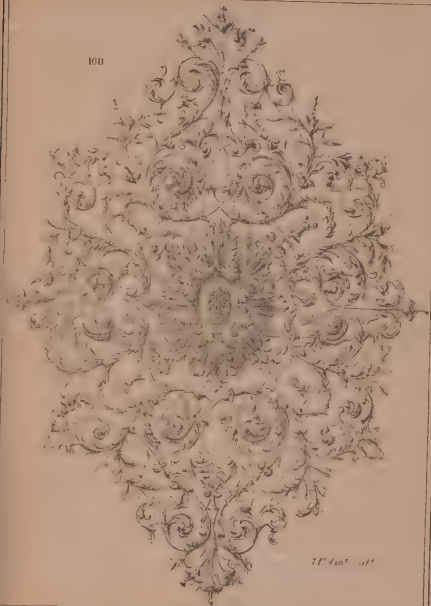
C. J. & SONS

N° 126



H. J. D.

160



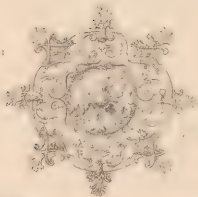
21' 4in" x 31'

W. J. and D. W. L. L. L.

Printed by Thomas D. L. L. L.

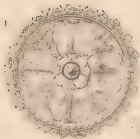
G J & SONS

N° 113



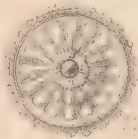
Des.

N° 114



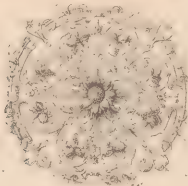
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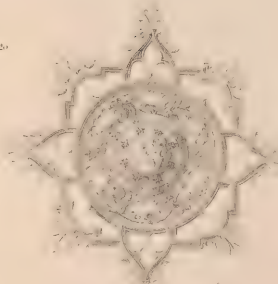
Des.

N° 116



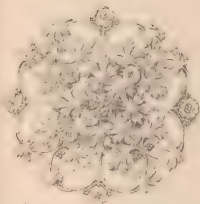
Des.

N 120



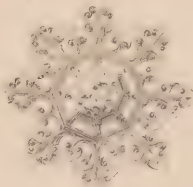
1" Dia

N 121



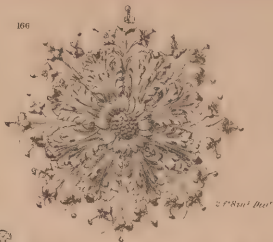
2 1/2" Dia

N 122

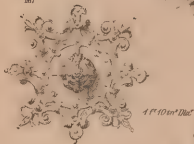


1" Dia

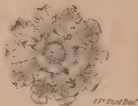
166



167

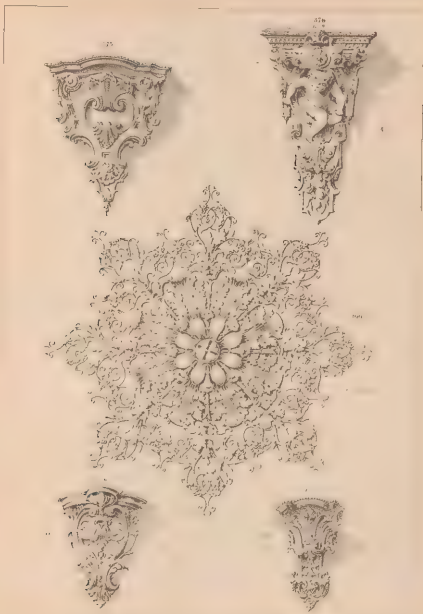


168

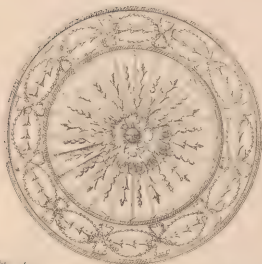


62





N° 131



10 1/2 ft Dia

N° 132

11 in

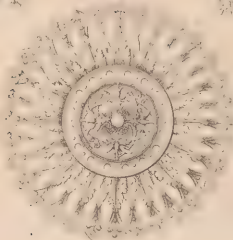


N° 133

4 1/2 ft Dia



N° 134

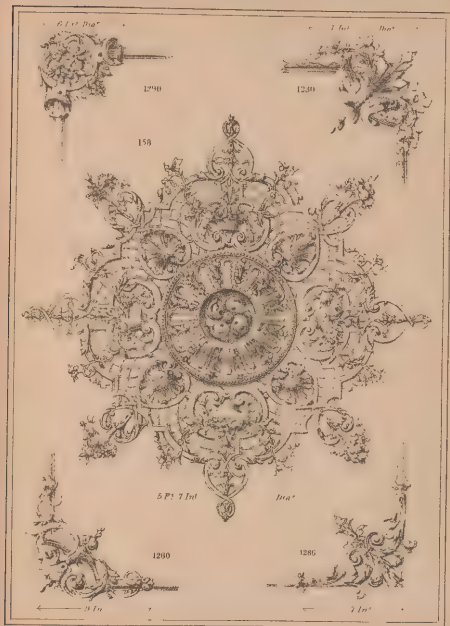


3 ft Dia

(Centre 17 in Dia)

G J & SONS

Printed by Thomas Agnew & Sons

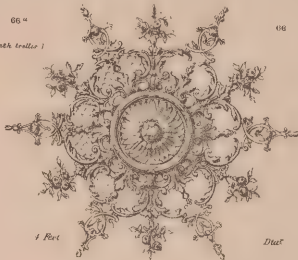


G & SONS

66^a

(with trailer)

68



4 Feet

Dial

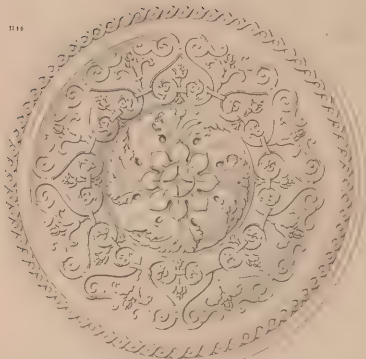
74



4 Feet

Dial

1119



1120



2005



2007



and for the use of the

1137

1070

1071

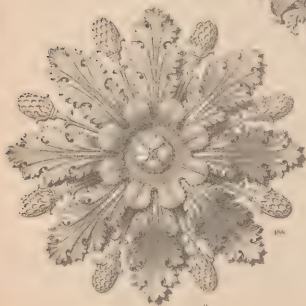
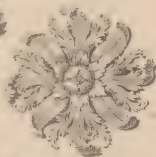
1158



1004



1005



1006

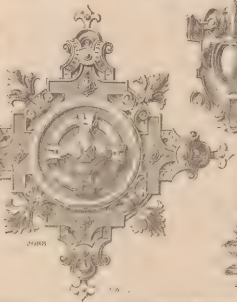
116



IMPROVED PAPIER MACHE ENRICHMENTS

2005

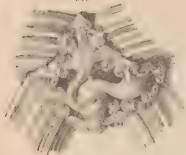
1/32



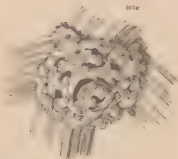
Designed by "The Paper Mache Works, No. 10, St. Mark Lane, London"

IMPROVED PAPIER MACHE ENRICHMENTS

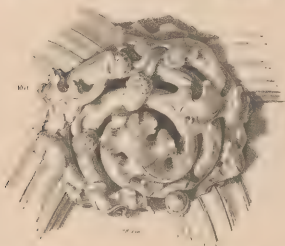
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1030



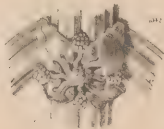
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1032



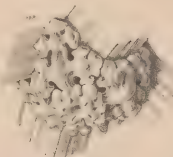
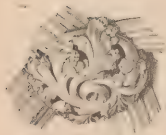
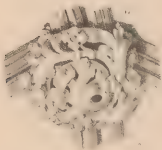
1033



Geo. Jackson & Son, Papier Mache Works, 10930 Rathbone Place

EXECUTED FOR ST. PAUL'S, KNIGHTSBRIDGE

Under Candy, Esq's Architect.



EXECUTED FOR ST. PAULS KNIGHTSBRIDGE.

Under Cuny, Esq. Architect.

IMPROVED PAPIER MACHE ENRICHMENTS.

8 PATTERNS
In a Square

8.26



8.27



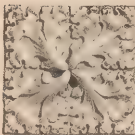
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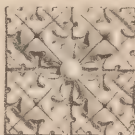
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8.30



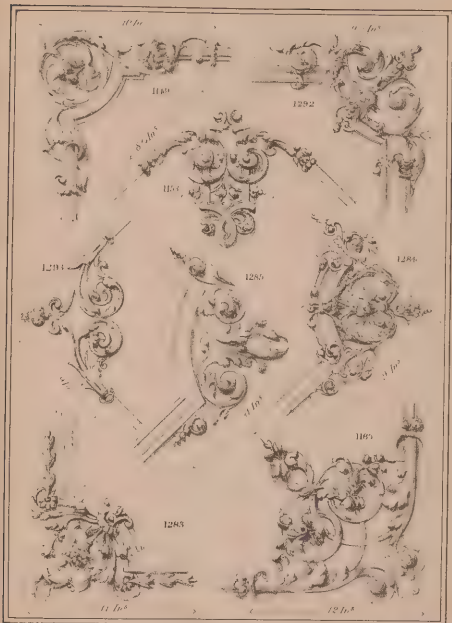
8.31



Buy of Row Lath "or The Queen"

See Jackson & Sons Paper Mache Works 43 & 55, Bathurst Place

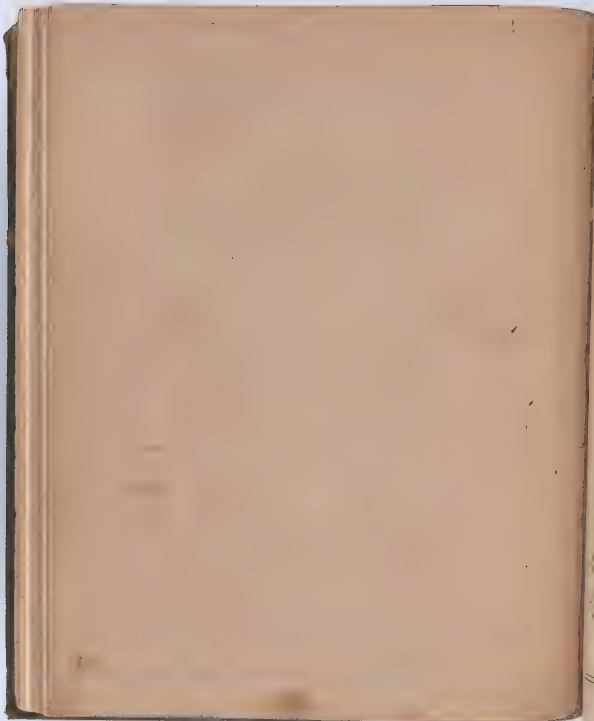




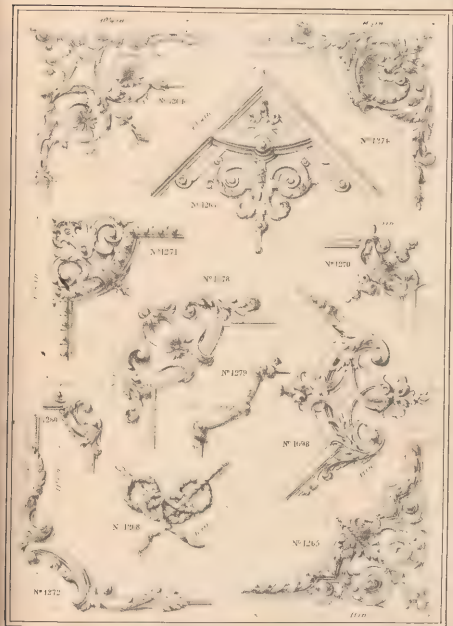
W. J. Lamb, Del. & Engr.

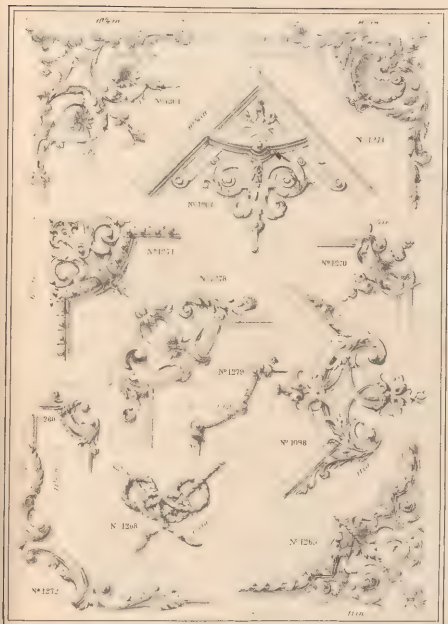
Printed by Thomas, Collins & Co.

C. J. & SONS



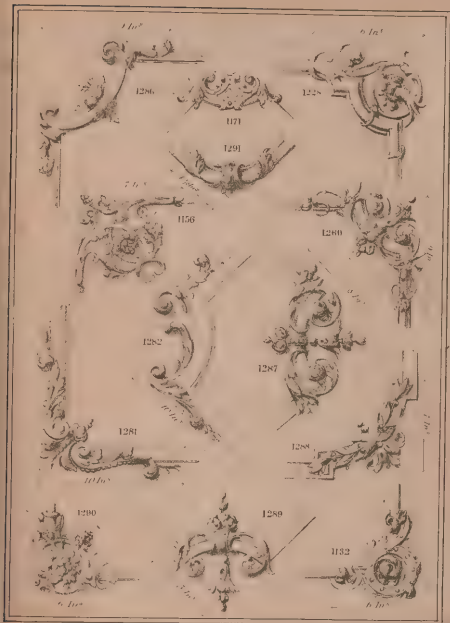
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



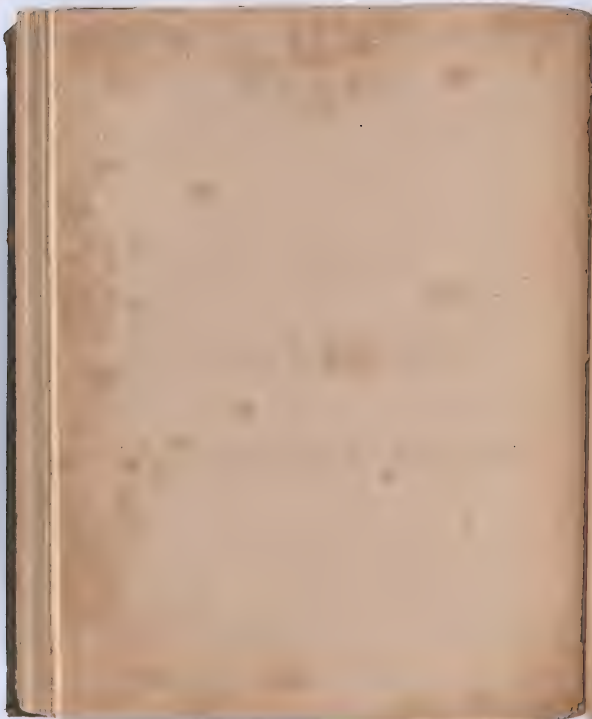


C J & SONS





C. J. & SONS



Part II.

MOULDINGS

AND

SUNDRY ORNAMENTS.



N° 2027



N° 1601



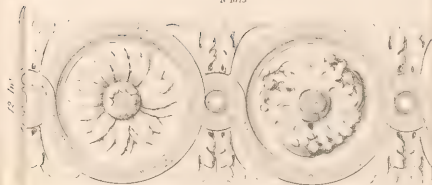
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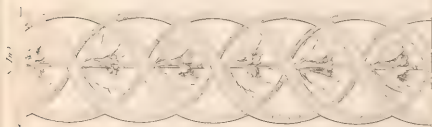
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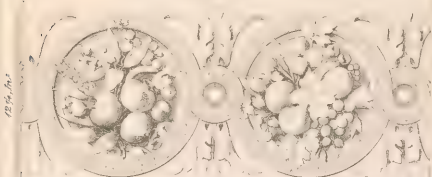
N° 1075



N° 1076



N° 1420



Verder delat

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G. 8. N.



N° 1097



N° 2039



N° 1002



N° 1316



N° 1600

3 in

3 1/2 in

2 1/2 to 10 in

See 1a

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C. J. & SONS

N° 124



N° 1254



N° 1257



N° 1248



N° 1249



N° 1255



N° 1250



N° 1252



N° 1253



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N° 2033



N° 1176



N° 1124



N° 1062



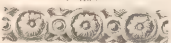
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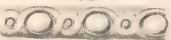
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N° 1160



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N° 1603



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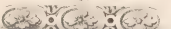
N° 1303



N° 1155



N° 1156





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N° 1200



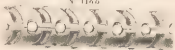
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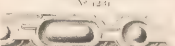
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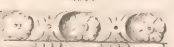
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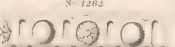
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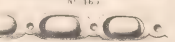
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N° 1033



N° 1462



N° 1219



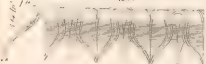
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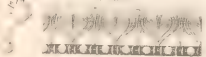
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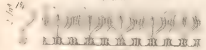
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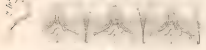
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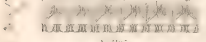
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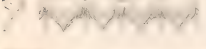
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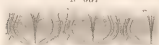
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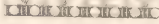
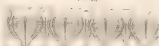
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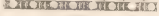
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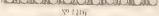
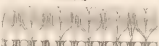
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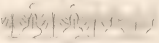
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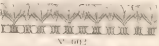
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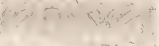
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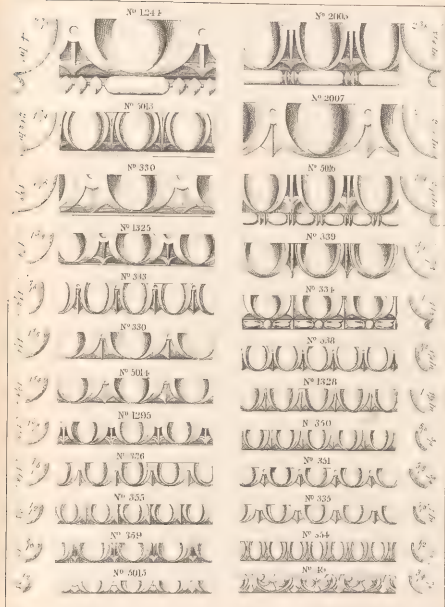


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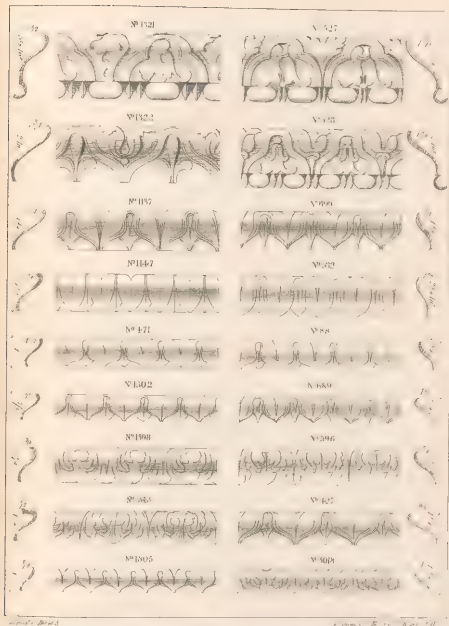




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N° 1179



N° 1172



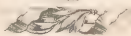
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N° 1180



N° 1189



N° 1174



N° 1184



N° 1181



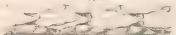
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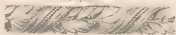
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N° 1177



N° 1178



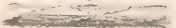
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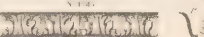
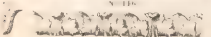
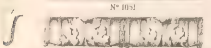
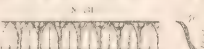
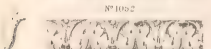
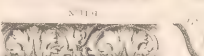
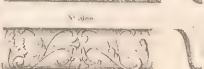
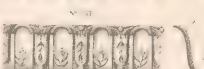


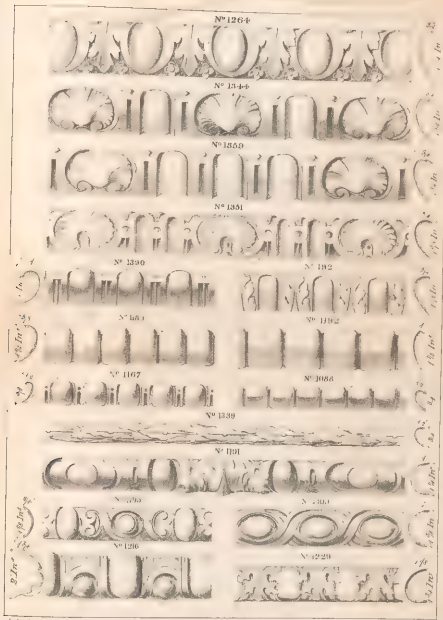
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N° 1174







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N° 1374



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N° 1375



N° 1378



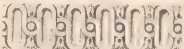
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N° 1381



N° 1382



N° 1383



N. 1254



N. 2040



N. 1247



N. 2041



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N. 1244



N. 2043



N. 2044



N. 2045



N° 1402



N° 1091



N° 3903



N° 3004





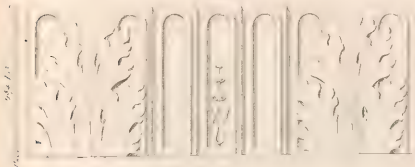
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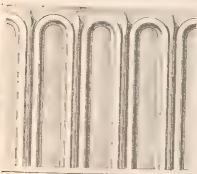
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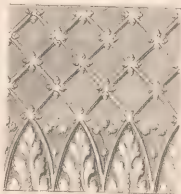
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N^o 1606

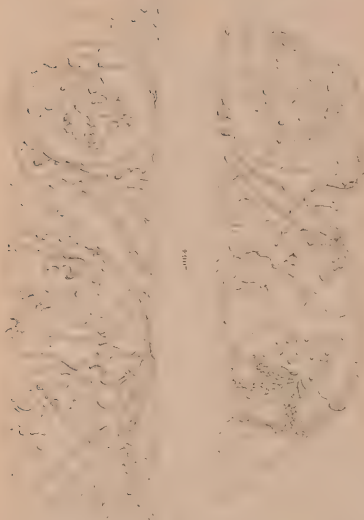


N^o 1605



N^o 1603







1125



1126

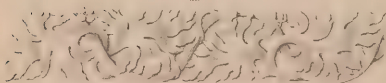




116



117



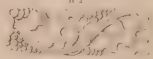
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119



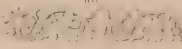
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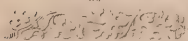
121



122



123



124



IMPROVED PAPIER MACHE ENRICHMENTS.

1154



1155



1157



1158



1159

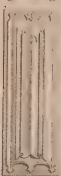


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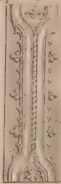


See Jackson's and Pinner's Mache Book 42651 Book and Plate

2008



2009



2010

2009



2011



2012



2013



2014



2015

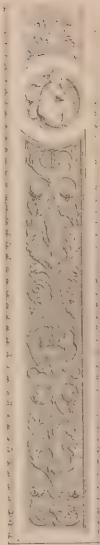


2016

21001



21002



21003



21004



21005



21006



21007



190



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210



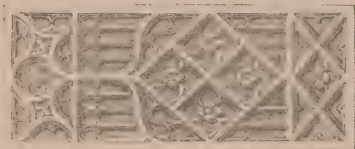
307





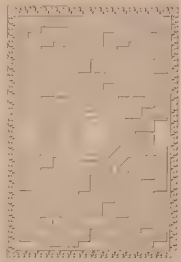








1127

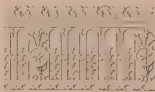


1128

1129



1130



1131

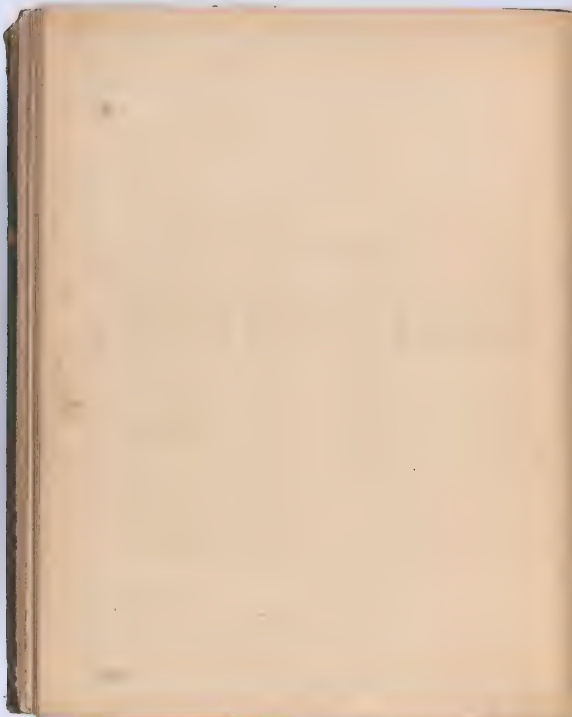
Part III.

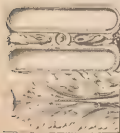
ROOM CORNICES.

These Cornices are made to any length, they require no bracketing and can be fixed with the greatest facility.

The various Enrichments can be interchanged, if required, or had separately for fixing on Plaster or Wood Cornices.

The Cornices can be Painted, &c., before or immediately after they are fixed.





N° 1



251

N° 2



N° 3

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

1310

1310

1049

1383

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1049

1374

1310



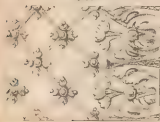
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5

General Information. I. Name. II. Date. III. Description. IV. Use. V. Location. VI.





271



9

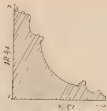


10



11

GROUP: LINDSAY & SONS, 55, EXTENSIVE W. 1850-1860



12



13

GEORGE JACKSON & SONS 49 RAYBONE PLACE LONDON W

2077

652



14



15

GEORGE JACKSON & SONS 49 FALMOUTH PLACE, LONDON W

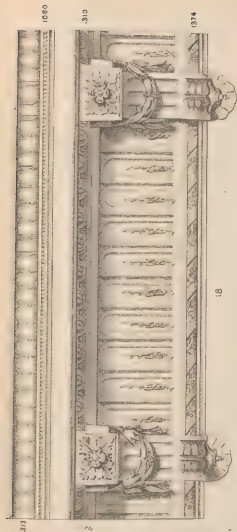


16



7

GEORGE JACKSON & SONS 49 FAYBONE PLACE, LONDON W



18



19

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W



20



21

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W



27

1047



176

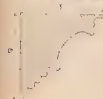
1045

1080

29



GEORGE JACKSON & SONS 49 KATHarine PLACE LONDON W



017



24

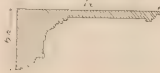


632



1011

25



1268



159

26

278

GEORGE JACKSON & SONS 49 RAYBONE PLACE LONDON W



27

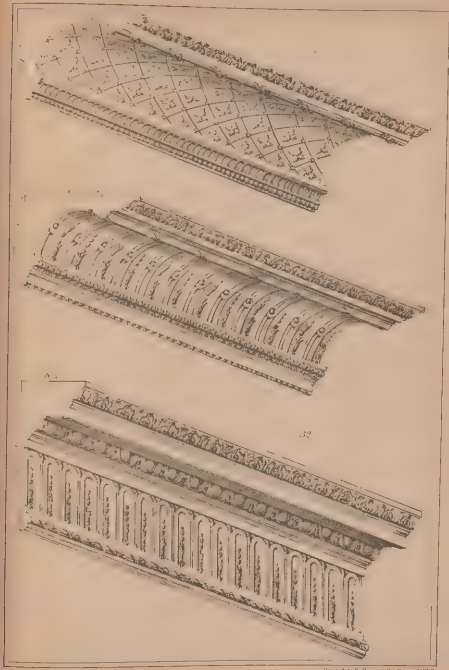


28



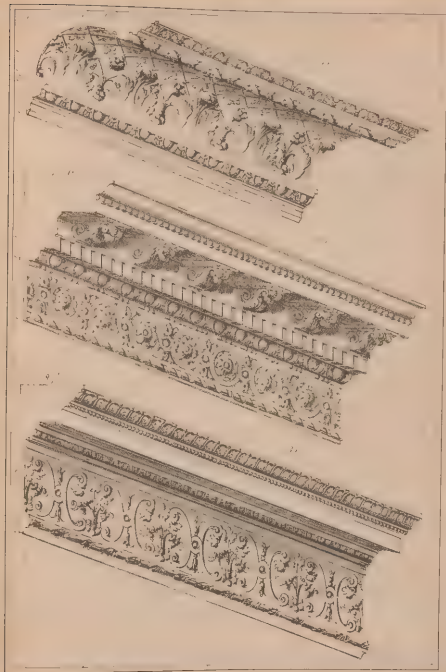
29

GEORGE JACKSON & SONS 49-51 AT-BONB 21st & 22nd St.

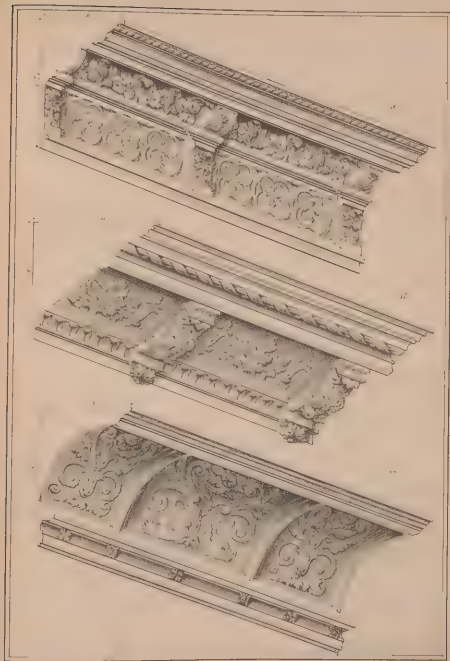


Printed by T. Brown, 21, Queen St. W.C.

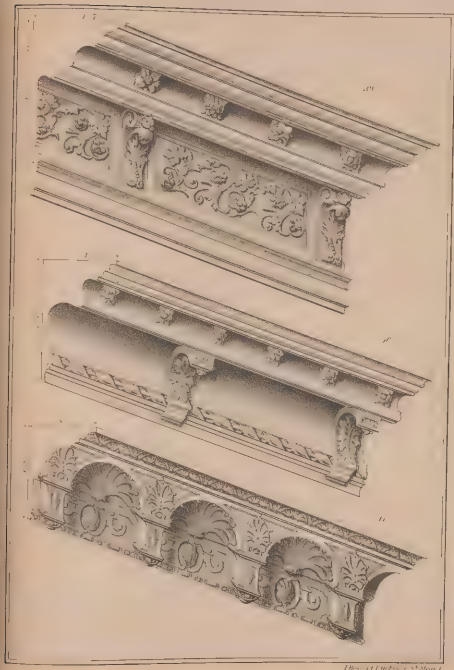




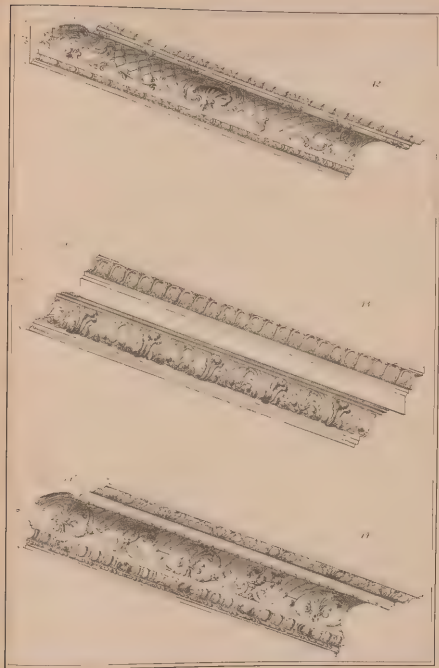
Printed by T. Brown, 25, Essex St. W.C.



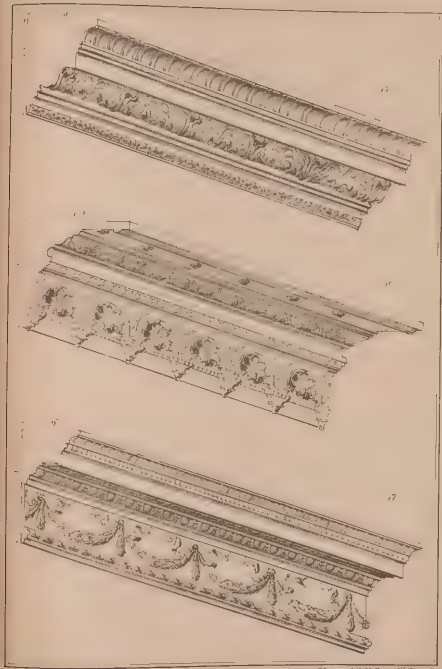
Three at left 22 Enca 5th Strand



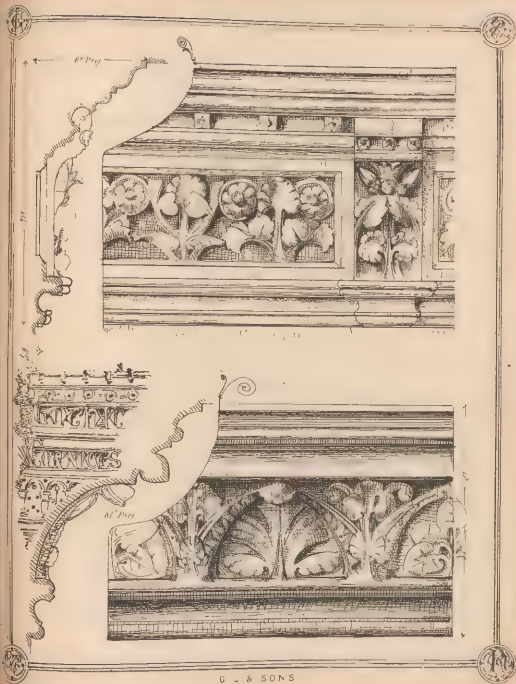
Plasterwork, 18th Century



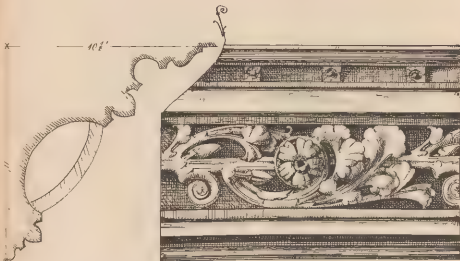
T. Brantlett's 20. Faintly inscribed.



Decorated with 24 Finials S^t Strand



GOTHIC CORNICES



G. J. & SONS

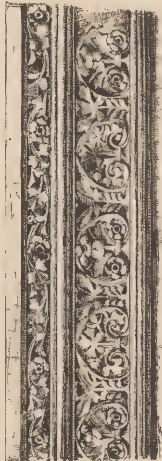
N° 81



3085

GOTHIC CORNICES

N° 81



3086

3087

6" Proj

1/2 Full Size

G J & SONS

N° 52



3098

GOTHIC CORNICES

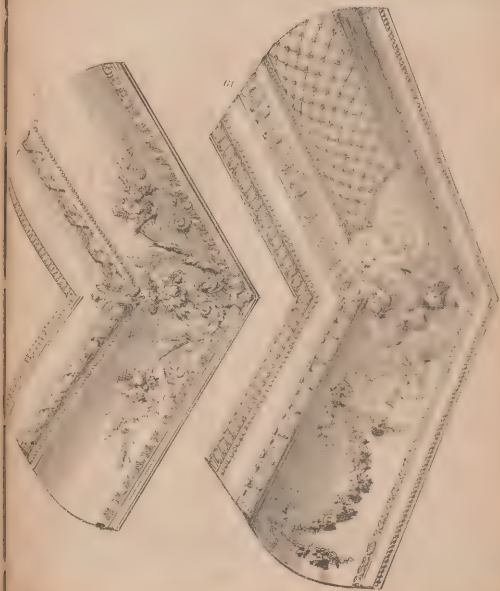
3099



N° 53



C. B. 5045

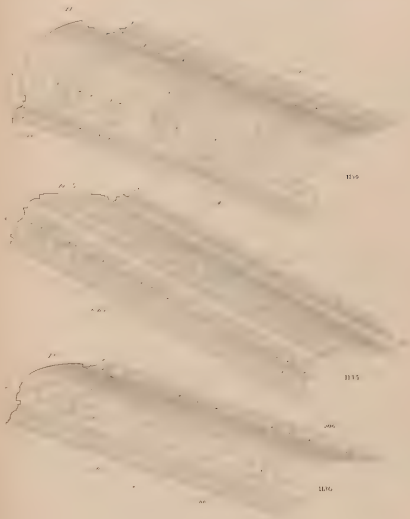


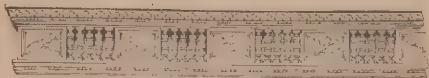
Printed by T. Smeeth, 23, Essex St. W.C.

4. 1. 8. 50. 5



Printed by T. Brown, 28, Essex St.







Part IV.

CAPITALS

AND

TRUSSES.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

N° 1

17 in.



Plaster Cap same size

16 in.

N° 2



Plaster

17 in.

17 in.

17 in.



N° 1

Plaster

N° 1



16 in.

Plaster Cap same size

Printed by T. Bussell 25, Essex St. N.Y.C.

C. & SONS



N° 5

11 1/2 h



3 inch returns

12 1/2 h

Column cap same size

N° 6



2 1/2 inch

11 h

1 1/2 inch

2 1/2 h

7 1/2 h

N° 7



N° 8



1 1/2 inch

Column Cap same size

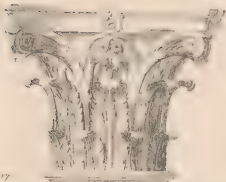
12 1/2 h

11 1/2 h

Printed by J. B. Smith 23, Essex St. N.Y.C.

A. N.

V 9



Plaster Cap. same size

1' 10"

1' 10"

N° 10



0' 10"

0' 10"

0' 10"



V 11

N° 12



Plaster Cap. same size

1' 10"

1' 10"

Engraved by J. G. S.

Printed by T. Basset, 22, Bury St. W.

C. J. & SONS

N° 14

17 in



Column cap same size

14 in

N° 15

21 in N° 13



Blower cap same size

14 in



21 in

N° 16

N° 16



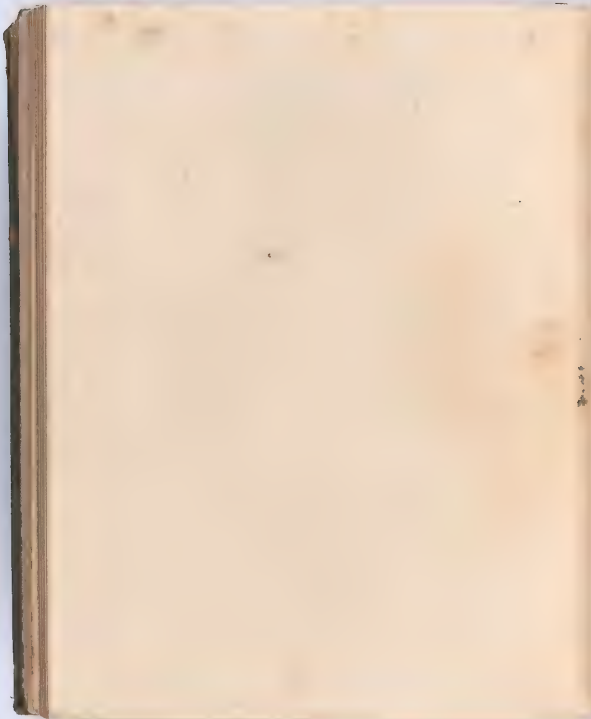
Column and Blower caps
12 1/2 and 10 in Dia

14 in

14 in

Printed by T. Basset, 25, Rue St. H. O.

C. J. & SONS



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

N° 17



17 1/2 in



N° 18

11 in



N° 19

11 1/2 in



N° 20

13 1/2 in

10 in

Salvatore, del. et sc.

Printed by T. B. Shaw & Co. 25, W.C.

N° 21



N° 22

N° 23



N° 24



C. J. & SONS



N° 23

21 in



N° 26

21 in

Printed by T. Bland 23, Rue St. W. C.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Nº 27



2 1/2 ft. high

11 ft. high

Nº 28



18 in. high

11 in. high

Printed by T. Basset 25, King St. W.C.

C. J. & SONS



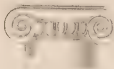
N° 29



9 1/2 In

11 1/4 In

N° 30



7 1/4 In

N° 31



8 In

N° 32



9 In

N° 33



10 In

C. J. & SONS

N° 34



18 7/8 in. high

1 x 6

N° 35



1 x 6

1 x 6

N° 36



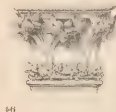
1 x 6

1 x 6

Printed by J. Burnard 25, rue de la Harpe N° 25 C

G & SONS



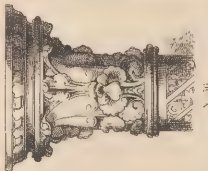
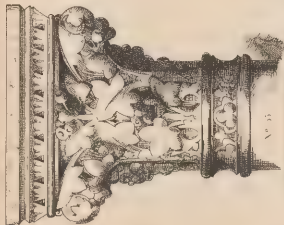


IMPROVED PAPIER MACHE ENRICHMENTS.



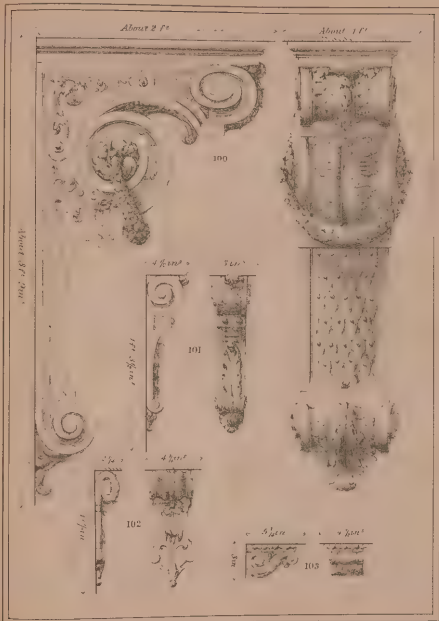
as the whole may be seen in the original design

GOTHIC CAPS:—


$$e_i = \|u_i\|_{S+Ze}$$

C. J. & SONS

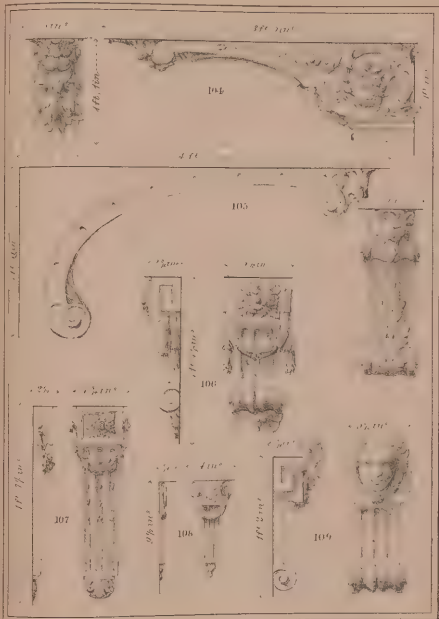
Handwritten: If you will I will



W. T. Lamb, London, 1840

Printed by T. B. 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

C. J. & SONS



#2 (end, view 106)

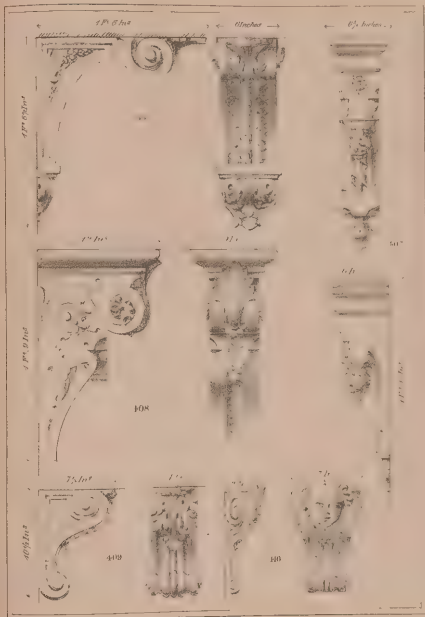
Printed by Thomas Cresset & Co.

C. J. & SONS



4712a. metal

C. J. & SONS

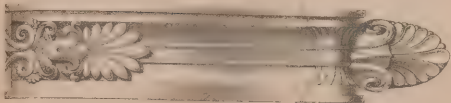


W. T. & SONS

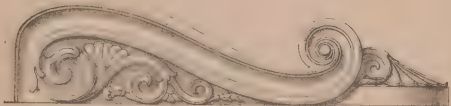
Patented by Thomas Telford & Co

G & SONS

IMPROVED PAPER MACHE ENRICHMENTS.



157

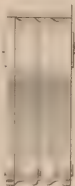
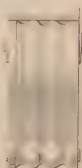


158



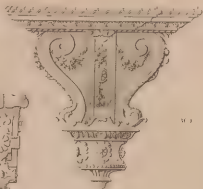


IMPROVED PAPIER MACHE ENRICHMENTS

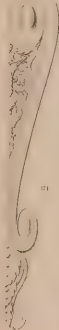




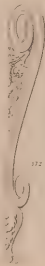
162



164



171



172



175



176



177

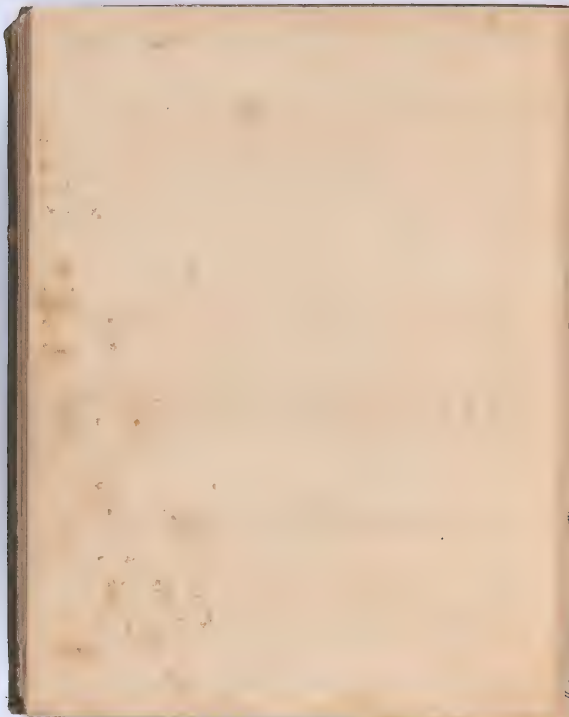






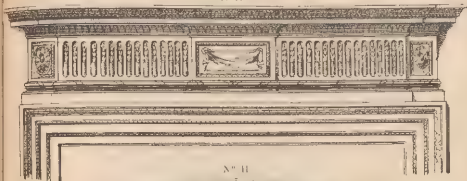
Part V.

OVERDOORS.

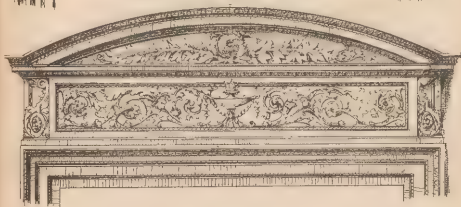


OVER DOORS 1/2 Scale

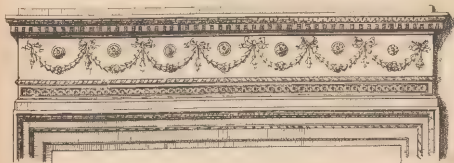
N° 10



N° 11



N° 12



W F RANDALL LITHO

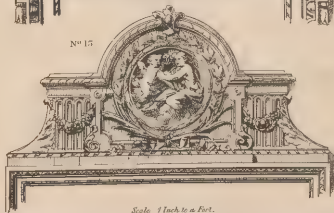
G & SONS



N^o 14

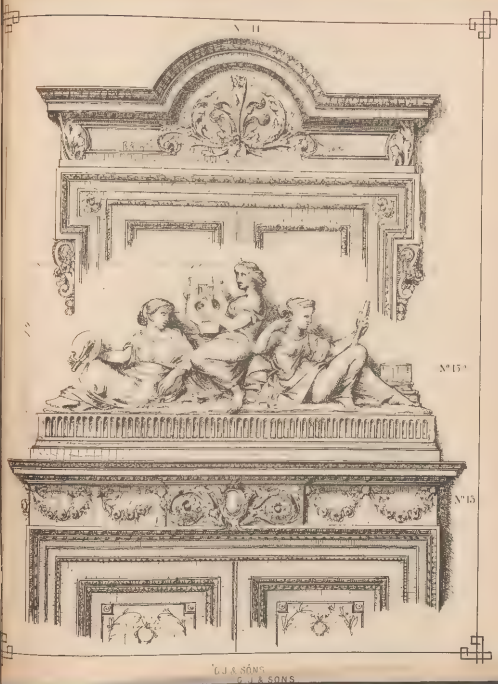


N^o 15



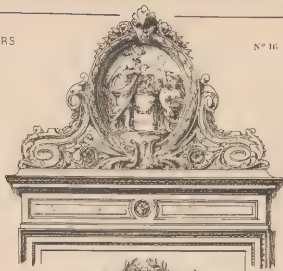
Scale 1 Inch to a Foot.

G. J. & SONS.

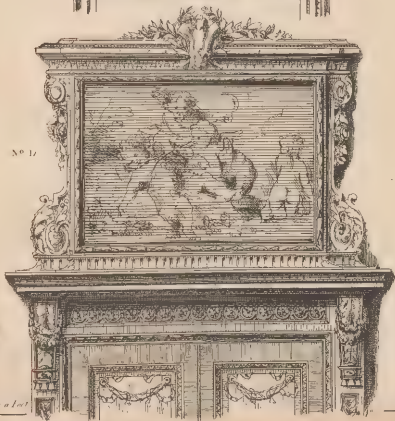


OVER DOORS

N° 16



N° 17

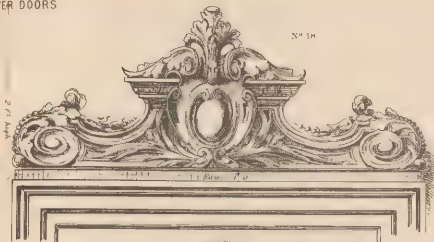


Scale Half to a foot

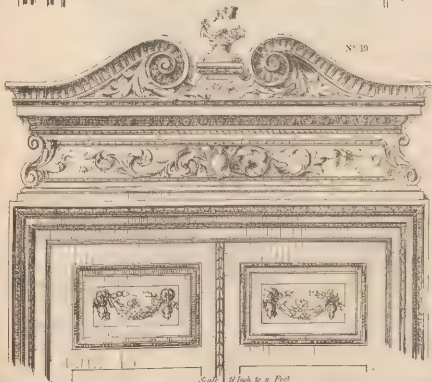
G. J. & SONS

OVER DOORS

N^o 18

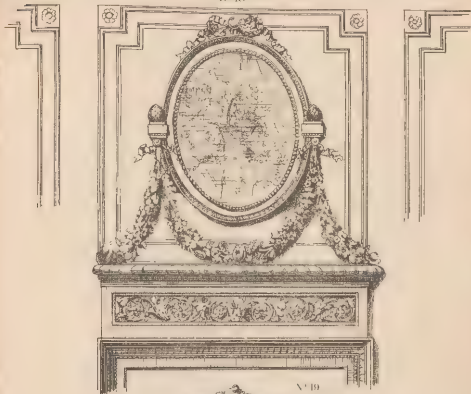


N^o 19



G J & SONS

N° 18



N° 19

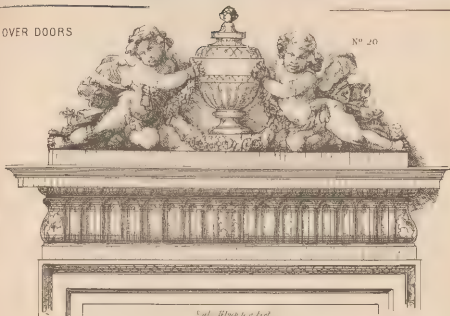


Oval 32

G. J. & SONS

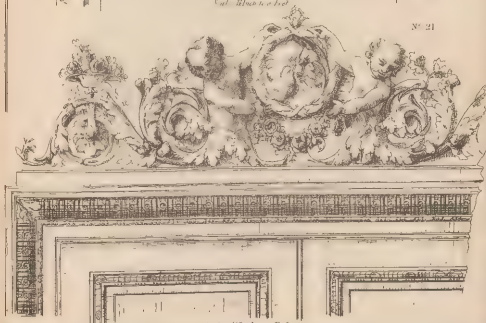
OVER DOORS

Nº 20



Scale: 1/2 inch to a foot

Nº 21

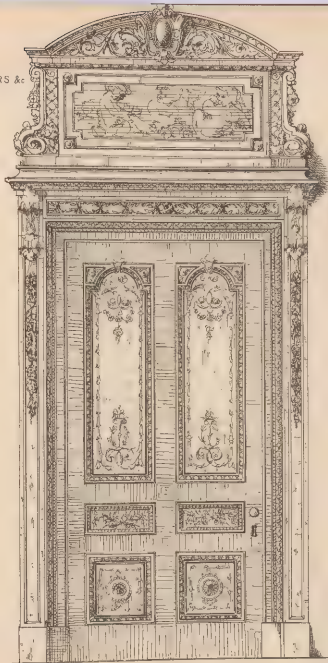


Scale: 1/2 inch to a foot

G. J. & SONS

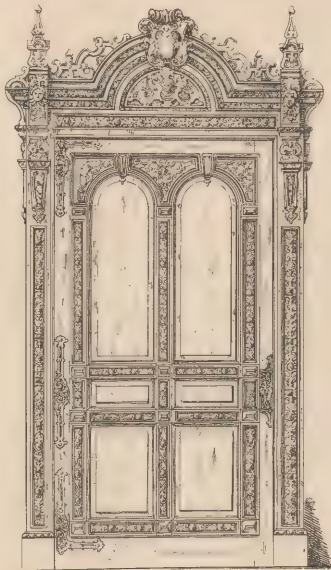
OVER DOORS &c

Nº 22



Scale 1 Inch to a Foot

G. J. & SONS



Scale 1 Inch to a Foot.

J. & J. 1845



1. 20



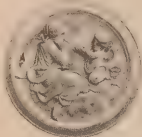
1. 21



1. 22



22¹ - 100



22¹ - 100



1¹ 1/2"

223 - 19



1 1/2"

223 - 184



263 - 27



1 1/2"

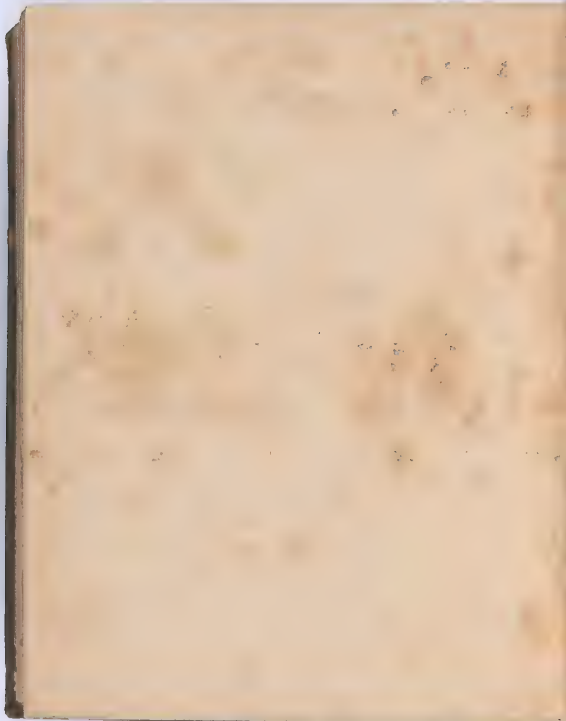
263 - 27





Part VI.

CEILING ANGLES.



N° 3000



Scale of feet 1 foot

N° 3001



N° 3002

Ceiling Angle



N° 2003

Ceiling, angle
Scale 1 1/2 inches to 1 foot



N° 3004

N° 3005



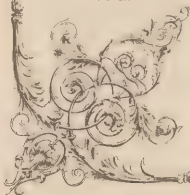
N^o 3006

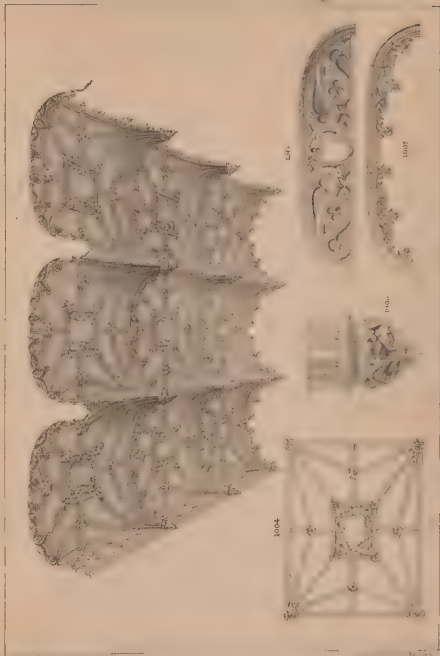
Depth $1\frac{1}{2}$ inches to 1 foot



N^o 3007

1 to 2 feet

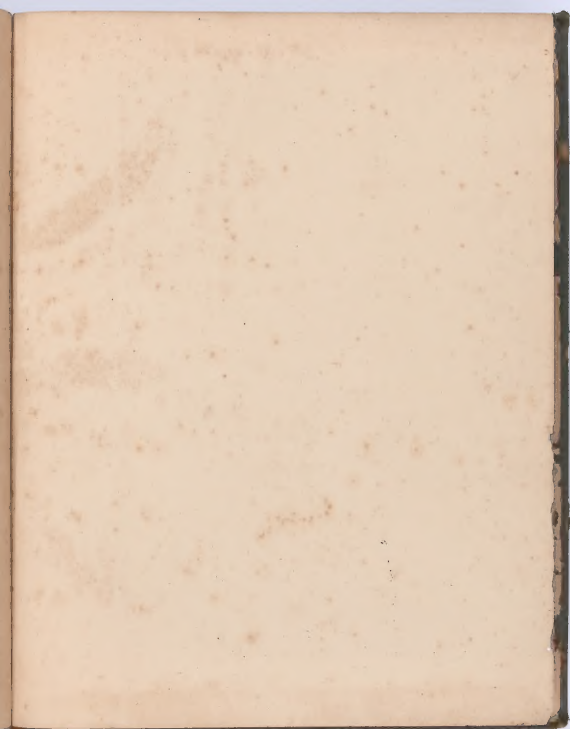




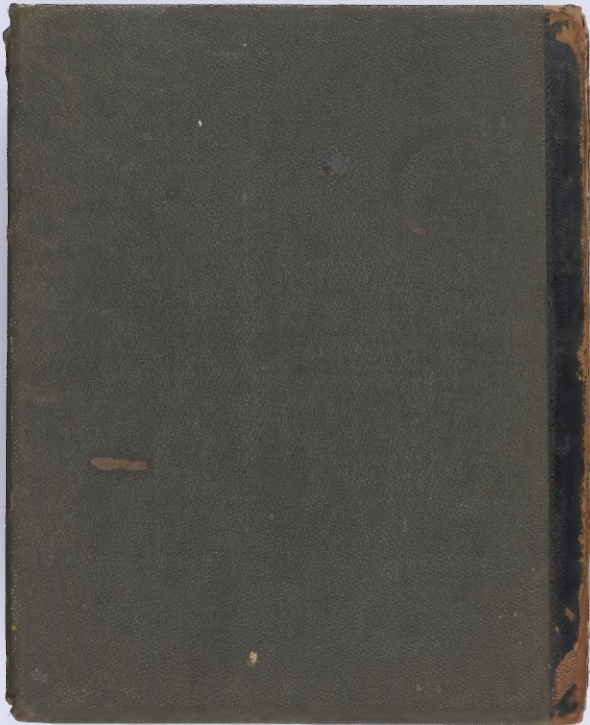
THE PATENT WALL ENRICHMENTS, &c. &c. &c.











From the collections of Sydney Living Museums / Historic Houses Trust of NSW